

OREGON **BALLET** THEATRE

GISELLE

Saturday, February 22, 2025 | 7:30 PM | Keller Auditorium
with the Oregon Ballet Theatre Orchestra

Choreography	TIIT HELIMETS and DANI ROWE after JEAN CORALLI and JULES PERROT
Music	ADOLPHE ADAM
Scenic & Costume Design	PETER FARMER
Lighting Design	REED NAKAYAMA
Additional Coaching	YUKA IINO CAPIZZI, LUKE INGHAM, and DOMINIC WALSH

WORLD PREMIERE: February 5, 2025, Oregon Ballet Theatre, Keller Auditorium, Portland, Oregon
Scenery & Costumes Courtesy of PITTSBURGH BALLET THEATRE

OBT Orchestra Conductor	NICHOLAS FOX
Viola Soloist	ANGELIKA FURTWANGLER

ACT I

Giselle	JESSICA LIND
Albrecht	JOHN-PAUL SIMOENS
Hilarion	Benjamin Simoens
Wilfred	Ben Youngstone
Berthe	Lisa Kipp
Peasant Pas de Deux	Juliette Ochoa and Bailey Shaw
Giselle's Friends	Melissa Chapski, Leigh Goldberger, Kangmi Kim, Ruth Langill, Ruby Mae Lefebvre, and Zuzu Metzler

Act I (continued)

Villagers	Alexandre Gomes Barbosa, Rhoen Flanagan, Sophia Guasco, Lindsey Jespersen, Adrienne Klimchak, Elliana Kluherz, Nicholas Kosanovich-Ware, Mathilde Lambert, Sophie Malcolmson, Frances Mandeville, Sava Milojević, Vera-An Nguyen, Karl Pil, Nicholas Sakai, Abigail Schroeder, Sydney Scott, Cyrus Shaskan, and Dominique Wendt
The Duke	Isaac Lee
Bathilde	Lauren Flower
Members of the Court	Lydia Jaeggi Murphy, James Johnson, Isabella McClung-Hetz, Kylin Delight Nine, Danger Ocampo, and Phillip Wells-Benitez
Squire	Troy Hartwig

With Students of Oregon Ballet Theatre School

Intermission - 20 minutes

ACT II

Myrtha	EVA BURTON
Giselle	JESSICA LIND
Albrecht	JOHN-PAUL SIMOENS
Hilarion	Benjamin Simoens
Moyna and Zulma	Kangmi Kim and Ruth Langill
Wilis	Melissa Chapski, Rhoen Flanagan, Leigh Goldberger, Sophia Guasco, Adrienne Klimchak, Elliana Kluherz, Mathilde Lambert, Ruby Mae Lefebvre, Frances Mandeville, Zuzu Metzler, Vera-An Nguyen, Kylin Delight Nine, Juliette Ochoa, Abigail Schroeder, Sydney Scott, and Dominique Wendt



Want to support the artists you see on stage tonight? Please consider donating to the Artist Fund to assist OBT dancers and stage managers in making career transitions when they're ready to retire from the stage.

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